

# The Global Supper®

A Collective Meditation on Humanity

**The Installation by German / American Artist Lilli Muller drew over 25,000 visitors in 3 months during the 59th Venice Biennale**



This exhibition serves a timeless symbol of peace; a contemplation to work together in solidarity; a future vision we need to achieve, to find workable solutions for peace, sustainability and healing of our planet, individually, globally, environmentally and economically.

As we are experiencing violent attacks on democracies, humanity and freedom around the world, the urgency demands for every country to take a seat at the table serving humanity. The inspiration for this piece is in response to wars, global diaspora, environmental disasters, hunger and an ever increasing refugee crisis, triggered by worldwide inequality, climate change and the accelerating speed of exploitation of people, land and the planet as a whole. The objective is to unite and invite the public to this dinner table. With this unifying experience I open a dialog, hoping to inspire and collectively create workable solutions to build a better world.

*"I believe that environments activated by the arts by producing large-scale art projects with sensitivity and equitability that reflect the value of its citizens, create empowered people and communities."*

*My work explores the dynamics of the human condition, while addressing the motives behind our actions, emotions, movements and societal issues. Getting people engaged and experiencing the art physically offers a different awareness and a better understanding while mirroring their own life experiences. It's no longer simply about the artwork itself, but the personal impact it has on each individual, and any further change it causes. This inspires me to continue making art with the people, for the people and about the people."*

**WE ARE HUMANITY!**

## Installation Description:

### The Dinner Table:

Several long dining tables (configurations vary site specific) draped in velvet purple set the stage for a large global dinner setting. Each country is represented taking a seat at the table with one unique place setting. (to date 199 countries of the world). Each place-setting consists of a hand-painted one of a kind dinner plate, a wine glass filled with red wine to the level referring to each country's GDP. The plate and wine glass sit on a hem-stitched white linen place mat with an emblem representing each country and an outline of each country hand stitched onto the place mat.

Humanity is served on each plate in the form of a denim face mask stretched over the dinner plate (denim, representing the working class), each with a different word describing Humanity embroidered onto them. The seating order and all masks are being placed random for all to be equal at the table. A table card will contrast the countries by population, environment, hunger and other statistics.

### The surrounding Walls (if applicable):

The surrounding walls of the exhibit display a series of drawings: hands, eyes, and masked faces - adding an emotional charge to the Global Supper installation.







**Visitor log:**

25,272 Visitors in 3 Months of exhibition

**PRESS Coverage:****VenNews / Biennale Magazine April /May issue:**

**Print:** 130,000 distribution 1/4 page

**Print/ Biennale Map:** 130,000 distribution around town

**online:** Intl distribution 1page listing with image

**VenNews / Biennale Magazine June/ July issue:**

**Print:** 130,000 distribution ½ page

**Online:** Intl distribution 1 Page listing with image

**VenNews / Biennale Magazine June/July Newsletter**

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**Print:** 35,000 readership inside front cover

**Online:** Intl distribution membership 1 page

**ArtNowLA June**

**Online:** 1.2 mil 1 Page




**VenNews / Biennale Magazine April /May issue:**


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## THE GLOBAL SUPPER

### A Collective Meditation on Humanity



dai 1 aprile 2022 al 15 luglio 2022

L'attacco violento alla democrazia, all'umanità e alla sua libertà richiede che ogni Paese si sieda a un tavolo per trovare soluzioni praticabili per la pace, la sostenibilità e la salvaguardia del nostro pianeta. Ispirandosi all'Ultima Cena di Jacopo Tintoretto, l'artista californiana Lilli Muller ha creato lunghi tavoli da pranzo apparecchiati con oltre 195 coperti unici, ciascuno dei quali rappresenta i paesi del mondo invitati a partecipare. Il coperto prevede un piatto da portata personalizzato, un bicchiere riempito di vino rosso al livello riferito al PIL di ogni paese, una tovaglietta all'americana cucita con un emblema che rappresenta ogni paese.

[www.lillimuller.com](http://www.lillimuller.com)

EXHIBITION | ART | THE BAG 2022

WHERE



**Chiesa della Madonna dell'Orto**  
Cannaregio 3512  
Venezia  
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**NEWS**

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Cannaregio 563/e  
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Con il Patrocinio del Comune di Venezia  
Autorizzazione del Tribunale di Venezia n. 1245 del 4/12/1996



VenNews / Biennale Magazine June/ July issue:

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## Cortesie per gli ospiti

Lilli Muller invita le Nazioni della Terra alla sua "cena globale"

di Fabio Mancini



10 giugno 2022

*The Global Supper. A collective meditation on humanity*, il lavoro dell'artista Lilli Muller, tedesca di origine, ma basata da tempo a Los Angeles, fino al 15 luglio nel magnifico chiostro della Chiesa della Madonna dell'Orto, rappresenta una delle installazioni più interessanti e di grande impatto che si possono trovare a Venezia in questi mesi stracolmi d'arte.

L'idea è apparentemente semplice: una tavola imbandita suntuosamente imbandita che segue gli spazi del chiostro in cui le architetture si fanno complice del cielo che lo sovrasta in un unico fantastico paesaggio. Lilli Muller ci ha abituato ad una visione dell'arte estremamente forte nel messaggio, quanto realistica nella sua dinamica espressiva. E la sua visione dell'arte come strumento eccezionale di comunicazione risulta sempre più efficace. Una tavola imbandita, tanti posti quanto sono le nazioni della Terra - in ogni tavolierata vi è ricamata la mappa del Paese, con lo scudetto e la bandiera - e su ogni piatto vi è una mascherina in denim, un tessuto forte e popolare per definizione, su cui è ricamata una parola, che secondo l'artista potrebbe simboleggiare al meglio la nazione.

WHERE



CHIESA DELLA MADONNA DELL'ORTO

WHEN



10 - 15 LUGLIO 2022

**THE GLOBAL SUPPER**  
A Collective Meditation on Humanity



the

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ART

**CORTESIE PER GLI OSPITI**  
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## Alle mal an einen Tisch

vom 11.05.2022




FOTO: © PETER LILLMULLER.COM

## Alle mal an einen Tisch

Inspiziert von Tintoretto's Meisterwerk hat die deutschstämmige Künstlerin Lilli Muller im historischen Innenhof des Klosters Madonna dell'Orto in Venedig für die diesjährige Biennale die Installation »The Global Supper« geschaffen. Lange, mit violetterm Samt drapierte Esstische sind mit über 195 einzigartigen Tischgedecken gedeckt, eines für jedes Land der Erde. An jedem Platz steht ein Glas, das so weit mit Rotwein gefüllt ist, wie es dem BIP des jeweiligen Landes entspricht. Auf jedem Teller wird eine Jeansmaske serviert, auf die das Wort »Menschlichkeit« gestickt ist. Auf einer Tischkarte werden die Länder nach Bevölkerung, Umwelt, Hunger und anderen Statistiken gegenübergestellt. Mit ihrer eindrucklichen Installation ruft Muller dazu auf, sich angesichts der Krisen und Kriege der Welt gemeinsam an einen Tisch zu setzen und zusammen nach Lösungen für die Probleme der Menschheit zu suchen.



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## Lilli Muller's "The Global Supper" Tops 11,000 Visitors in the First Month of Venice Biennale

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Presented in Venice Italy at the historic Madonna dell Orto cloister courtyard from April 15 to July 15, 2022, "The Global Supper", created by international artist Lilly Muller, consist of 199 table settings of the all countries of the world. Covering the entirety of the courtyard, more than 800 feet, each country is represented with a personalized embroidered place setting, an olive branch painted on each individual plate, a mask "serving" humanity and a glass of red wine filled in proportion of the country's GDP. The installation serves as an invitation to work together in solidarity to find workable solutions for peace, sustainability and healing of our planet environmentally, as well as individual freedom for the citizens of the world.

Inspired by the groundbreaking painting of "The Last Supper" by Renaissance Venetian Master Artist Jacopo Tintoretto, who himself lived and worked just around the corner from the courtyard. As a metaphor for The Last Supper, this installation represents the diversity in the world, as well as the connectedness and balance where everyone is allowed at the table, having enough food and nourishment to share a meal together in conversation and unity.

Lilly Muller explains: "What better international platform than the Venice Biennale to inspire dialog and exchange. Art connects and brings us together, opens hearts and expands our thinking, a theme that is right in line with this year's Venice Biennale thematic: "The Milk of Dreams".

