



BRAFA June 2022



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This 67th edition marks a new chapter for BRAFA. A change of venue is always a challenge and we did our best to approach this move with a lot of enthusiasm and energy! We feel great impatience among all our participants, but also among the many visitors who are looking forward to their favourite event.

The Fair, known for its eclecticism, will further expand its palette by presenting Islamic art for the first time. The most important thing, in my opinion, is that each gallery, whether it is a long-time participant or a newcomer, brings its personality, its universe, and contributes to the enrichment of BRAFA as a whole.

BRAFA is not just an art fair, it is foremost an experience, a place of exchanges and meetings. We look forward to seeing you there.

Harold t'Kint de Roodenbeke

Chairman

List of participants, BRAFA 2022

BRAFA will be held from Sunday 19th to Sunday 26th of June at Brussels Expo on the Heysel plateau. Over the course of these eight days, **115 prestigious galleries** from 15 countries (Austria, Belgium, Germany, France, Hungary, Italy, Japan, Luxembourg, Monaco, Spain, Switzerland, the Netherlands, the United Kingdom, the United States) will present their best works in ancient, modern and contemporary art.

The new Belgian galleries in 2022

On the Belgian side, alongside regular and established exhibitors like **Axel Vervoordt** and **N.Vrouyr**, six newcomers will be exhibiting in June 2022 at Brussels Expo: the Collectors Gallery, Thomas Deprez Fine Art, Dei Bardi Art, Galerie Kraemer + Ars Belga, MDZ Gallery and QG Gallery. The **Collectors Gallery** in the Sablon in Brussels specialises in jewellery and objects by artists and designers from the twentieth and twenty-first centuries. It offers works of art to wear, signed amongst others by Pol Bury, Pablo Picasso, Sophia Vari, and Claude Lalanne, as well as an important collection of sculptural jewellery by Belgian goldsmiths. **Thomas Deprez** seduces amateurs of Belgian fin-de-siècle art and pays special attention to the Brussels avant-garde society “Les XX” and the Impressionist and Symbolist movements in Belgium. Also in Brussels, **Dei Bardi Art** brings together a range of works ranging from medieval sculptures and Wunderkammer objects to Renaissance sculptures, with a predilection for those in marble and stone. The **Galerie Kraemer**, associated with **Ars Belga**, combines antique furniture and objects (eighteenth century) with modern works. Finally, two galleries based in Knokke, specialising in post-war and contemporary art, will make their debut at BRAFA: the **MDZ Gallery** and the **QG Gallery**.

The new international galleries in 2022

On the international side, special mention must be made of the participation of two new Swiss galleries, both located in Geneva. One offering contemporary art (**AV Modern & Contemporary**) and the other, decorative objects from the twentieth and twenty-first centuries (**Galerie Latham**). Newcomers to BRAFA in June include the **Cavagnis Lacerenza Fine Art** gallery from Milan, specialised in ancient classical sculpture, European sculpture and art objects, as well as **Barbara Bassi**, based in Cremona, and specialised in antique jewellery. The London gallery, **Giammarco Cappuzzo Fine Art**, which has specialised for three generations in Old Masters’ paintings, from the seventeenth century and the Baroque period to the nineteenth century, with a renowned expertise in the field of paintings by students and disciples of Caravaggio, will also be present in June. Also from London, the **Gilden’s Art Gallery** will offer works on paper by Alexander Calder, Sam Francis and Marc Chagall. Three Parisian galleries have been added to the list of French exhibitors at BRAFA: the **Kevorgian** gallery, which specialises in the archaeology of the Ancient East and the Arts of Islam and India, the **Galerie Dina Vierny**, which is focused on modern and post-war art, and the contemporary art gallery **La Forest Divonne**. On the Luxembourg side, the **Nosbaum Reding** gallery, halfway between a Project room and an art gallery, brings together artists in light of the contemporary market. Also specialised in contemporary art, the **Zidoun-Bossuyt Gallery** focuses on African-American and emerging African artists. Finally, to be discovered in June at BRAFA, an Austrian gallery: **Florian Kolhammer**. Located in the heart of Vienna, it specialises in Jugendstil, art deco, design and furniture (Josef Frank).

Special stories behind remarkable works

10,000 to 15,000 works, ranging from archaeology to contemporary art and design, will be offered to collectors. Some of them have a particular history, be it their provenance, a connection to another artist or an original anecdote.



Emile-Othon Friesz (1879-1949), Le port d'Anvers, 1906 @Bailly Gallery

In the summer of 1906, Georges Braque and Emile-Othon Friesz decided to go on holiday to Belgium. It was during this trip that the expressive principles characteristic of Fauvism began to be expressed in their work. They then stayed in Antwerp on the banks of the Scheldt, at the entrance of the port, and focused exclusively on maritime views, directing their artistic research towards the emancipation of colour. Filled with bright light, this painting is characterised by free gestures and an explosion of pure colours. Emile-Othon Friesz offers a unique view of the port of Antwerp observed from the terrace of the old casino “Le Kursaal.”

For more stories about the remarkable works of art, please click here: [Press Releases | Brafa Art Fair](#)

Arne Quinze



© Dave Bruel

Arne Quinze, BRAFA's first Belgian guest of honour, currently lives and works in Sint-Martens-Latem, near the Belgian city of Ghent. He draws his inspiration from his observation of nature and creates colourful, flowery works that will be incorporated into the decor of BRAFA in June 2022.

"His entire art is inspired by the beauties of nature and flowers in particular, which he spends hours cultivating and studying in his wild garden that he has skilfully landscaped around his home. Through his numerous projects and installations in cities as varied as Paris, Shanghai, Beirut, Washington DC, Mumbai, São Paulo, Dubai and Cairo, he tries to reintroduce nature in urban spaces. He prompts us to question our environment, our place in it, to marvel, to reconnect with our roots. He will be present at BRAFA with paintings, drawings, and sculptures, without forgetting the design of the carpet of this 67th edition. His expressive and colourful creations will undoubtedly instill a joyful and positive atmosphere at BRAFA, which will be particularly suited to this renewal edition," explained Harold t'Kint de Roodenbeke, the Chairman of BRAFA.

Find information and photos of the 2022 guest of honour here: [Guest of Honour | Brafa Art Fair](#) and here: [Images | Brafa Art Fair](#)

BRAFA Art Talks 2022

From Saturday June 18th to Saturday June 25th (except Monday June 20th) at 4pm, art lovers can attend the BRAFA Art Talks. **Arne Quinze** will take part in a conference on Sunday June 19th with his friend, the artist Koen van den Broek, and Xavier Roland, the director of the Museum of Fine Arts in Mons. **Hubert d'Ursel**, an art consultant, will chair a round table discussion by a panel of experts on Wednesday, June 22th to discuss the theme “How to collect contemporary art?”. On Thursday June 23rd, the conference will focus on an upcoming exhibition at the **La Boverie** museum in Liège: “Collectionneuses Rothschild. Mécènes et donatrices d'exception.” The full programme is available here: [Brafa Art Talks](#) | [Brafa Art Fair](#)



Brafa Art Talks 2022 HOW TO COLLECT CONTEMPORARY ART?

Some key information

Venue

Brussels Expo in Heysel (Palaces 3 and 4)
Place de Belgique 1

BE-1020 Brussels

www.brussels-expo.com

The infrastructure of the exhibition hall is a legacy of the 1935 and 1958 Universal Exhibitions in Brussels. Its landmark, the Atomium, is the symbol of Exhibition 58.

Exhibition area: 15,000 m2.

Opening dates and hours

From Sunday June 19th to Sunday June 26th 2022 from 11am to 7pm

Late opening on Thursday June 23rd 2022 until 10pm

Entrance fee

Individual: 25 € | < 26 years: 10 € | < 16 years: free

Visitor figures

68,000 Belgian and foreign visitors welcomed in 2020.

Guided tours on request only

Every day at 11:15, 1pm, 2:30, 4pm and 5:30

Organisation

Fair des Antiquaires de Belgique asbl

Tour & Taxis – Entrepôt Royal

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